

**EXHIBITION:** Controversy guaranteed with this choice of images

## Religions and myths inspire collection

A COLLECTION of paintings on human cultures inspired by myths and religions goes on display in Wales on Saturday.

Michael Gustavius Payne describes his exhibition *A Modern Mythology* as "an expression of my own personal predicament".

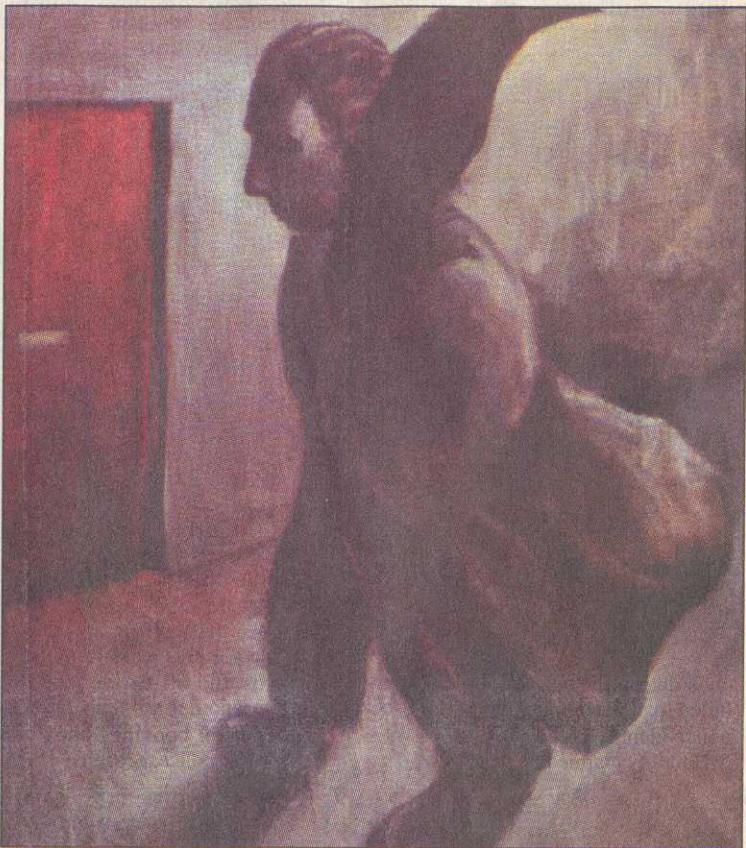
He has taken his ideas from a number of sources, including Wales's *Mabinogion*, ancient Greece and Christianity.

The Merthyr Tydfil-born artist says culture is becoming more conscious of its own individuality in an increasingly global society.

"The notion of a collective unconscious is important to my work," he said.

His work is bound to evoke controversy as among the images featured are decapitated bodies, a man vomiting and the burial of a king.

● *A Modern Mythology* runs at the Washington Gallery in Penarth near Cardiff from October 21 to November 10.



**EXPRESSION:** *The Man Who Would Love to Fly*, from the exhibition at the Washington Gallery in Penarth